

- **Vivian Lee, FAIA, LEED AP**, is the New York Studio Executive Director at Woods Bagot. Her extraordinary pedigree as a designer and leader serves to elevate the studio culture, while her mission to foster sustainability enriches the environment. Vivian's diverse, global background has granted her a unique perspective in achieving design excellence and delivering dynamic places and spaces that enhance the human experience. She is the Co-Chair of the AIANY Women in Architecture Committee, where she mentors young architects and promotes women in leadership and design roles. Vivian received her Bachelor in Architecture from Cal Poly San Luis Obispo and a Summa Cum Laude Master in Architecture from Syracuse University in Florence, Italy.
- **Pascale Sablan, FAIA, NOMA, LEED AP**, Associate at Adjaye Associates, with over 13 years of experience, has been on the team for a variety of mixed-use, commercial, cultural & residential projects around the world. Pascale is the 315th living African-American, woman registered architect in the U.S. She is an activist architect who works to advance architecture for the betterment of society, bring visibility and voice to the issues concerning women and BIPOC designers. She founded the Beyond the Built Environment organization positioned to uniquely address the inequitable disparities in architecture. She was awarded the 2021 AIA Whitney M. Young, Jr Award for her advocacy efforts and ascended to the AIA College of Fellows, the youngest African American to reach that honor. Pascale has given lectures at Colleges and Universities nationally; cultural institutions such as the United Nations and the Smithsonian National Museum of African American History and Culture.
- Elevated to a Fellow at the American Institute of Architects in Feb 2020, registered in NYS, **Porie Saikia, FAIA** is also a Fellow at the Chartered Institute of Building of UK (FCIOB) since May 2010, as well as a Chartered Architect of Royal Institute of British Architects (RIBA), and a Chartered Construction Manager of CIOB, UK. Previously the Chief Architect at MTA-NYCT and currently serving as the Director, Environmental Sustainability and Compliance at the MTA NY, Porie is responsible for taking forward the vision for Environmentally Sustainable MTA across its five agencies, developing strategies for Renewable Energy, GHG Reduction and Energy Efficiency, incorporating long-term sustainability goals, anticipating trends in industry, technology, society, and legislative & regulatory practices. As the lead for a sustainable MTA, Porie continues her leadership role to sponsor and endorse sustainability, energy efficiency, climate adaptation, resiliency and preparedness policies for design and delivery, influencing the regional and international transportation industry.
- As a Partner at Selldorf Architects, where she has practiced for over 20 years, **Sara Lopergolo, FAIA**, has created elegant design solutions for cultural, residential, and commercial projects that transcend the practical and elevate quality of life. Lopergolo is currently Partner-in-Charge for the expansion and enhancement of the Museum of Contemporary Art San Diego and The Frick Collection in New York. She served as Partner-in-Charge on the Sunset Park Material Recovery Facility, David Zwirner, and

Hauser & Wirth, all in New York. She received a Bachelor of Architecture from Syracuse University, is currently Treasurer of the Board of Open House New York, and sits on the Advisory Board of Syracuse University School of Architecture. She is an active member of the AIA Women in Architecture Committee, mentoring and speaking frequently at events around the country.

- **Barbara Spandorf, FAIA, LEED AP**, champions architectural practice through her leadership in creating award-winning facilities in the public realm. Spandorf is an Assistant Director with the City University of New York (CUNY), the largest urban public university system in the US, responsible for managing design projects at six campuses. Prior to CUNY, Spandorf headed the units responsible for capital projects for the NYPD and public library systems for the NYC Department of Design & Construction (DDC). Before entering the public sector, Barbara was an Associate with Fisher Dachs Associates (FDA), a theater design and planning firm, where she was responsible for design and management of award-winning performance facilities. An active member of AIANY, Spandorf was the Cultural Facilities Committee Co-Chair from 2004-2013 and served on the AIANY Board of Directors as the Oculus Committee chair from 2014-2017.
- **Maddy Burke-Vigeland, FAIA**, Principal, Gensler, has a broad portfolio of projects and a reputation as a leader of successful collaborations with high-profile clients and peer design firms. In addition to her role as Project Director for the recently completed renovation of the iconic Ford Foundation, she was Principal-in-Charge for the expansion project for the Museum of Modern Art and served in a similar capacity for the Vagelos Graduate and Medical Education Center at Columbia University, and most recently for the International Center of Photography at Essex Crossing. Maddy has worked closely with the New York Public Library, the Jackie Robinson Foundation, and the New Museum. She serves as Chair of the Dean's Council of the University of Buffalo's School of Architecture and Planning and has lectured at the Pratt Institute, Columbia University, New York University, and Harvard University. Maddy's work has been published in The New York Times, The Wall Street Journal, Architectural Record, and Fast Company, among other outlets. Maddy holds a Bachelor's of Architecture from Pratt Institute.
- **Alexandra Barker, FAIA**, Principal of Barker Associates Architecture Office, is an associate professor and the assistant chair of the Masters in Architecture program in the Graduate Architecture and Urban Design Department in the School of Architecture at Pratt Institute, where she has taught since 2001. She has previously taught at the University of Pennsylvania and Princeton University. At Pratt, she has been the recipient of national grants to integrate practice and education and sustainable principles into Pratt's graduate architecture curriculum. Alexandra Barker received her M.Arch. from Harvard University's Graduate School of Design, where she received the Templeton Kelly Prize and the Clifford Wong Housing Prize. Her undergraduate work in Visual and Environmental Studies was completed at Harvard College, where she graduated magna cum laude.

- **Susannah C. Drake, FAIA FASLA** is Associate Professor at CU Boulder and founding principal of DLANDstudio Architecture + Landscape Architecture. Drake is a global thought leader on climate adapted infrastructure and urban design. Over the last decade her inventive design work for transformation of the Brooklyn Queens Expressway and other New York City infrastructure has inspired a national movement to heal the wounds made by urban highways. Her award-winning design work is in the permanent collection of MoMA and Cooper Hewitt National Design Museum. Susannah's *Coastal Urbanism* planning work for the RPA 4th Regional Plan calls for climate migration to higher ground. In 2020 her Gowanus Canal *Sponge Park* project won the inaugural Cooper Hewitt Smithsonian National Design Award for Climate Action. Most recently she unveiled bold plans for how to protect and preserve cultural and ecological assets of the National Mall in Washington DC.
- **Sue McClymonds, FAIA** is an independent specification consultant providing specifications and construction contracts consulting services to architects and other design professionals since 2001. She has over 30 years of experience in the preparation of specifications for a variety of project types. Ms. McClymonds' has extensive teaching experience including seminars at numerous AIA conventions, and has published AIA National continuing education courses and a NCARB mini-monograph. Sue's decades of professional service includes 12 years as an officer for her local and state AIA components including President of AIA New York State, 14 years as a member of the AIA National Documents Committee, including Chair in 2009 and 2010, a 10 year appointment to the New York State Board for Architecture including Chair in 2009 and 2010, and 14 years serving NCARB on various committees, as NCARB Region 2 Secretary and Chair and as Regional Director on the NCARB Board of Directors.