

**From
exhibitions
and installations
to performances
and collaborations,
we bring you the**

25

**most important
events in art,
design, architecture,
fashion and
everything in
between.**

If you'll be in the Hamptons, make sure to stop by Southampton gallery Jeff Lincoln Art + Design, which presents "Al Held and Bram Bogart, Paintings 1959–1966" opening July 14. The two painters worked worlds away from each other—Held in New York and Bogart in Brussels— but over the course of the selected six years, both were committed to reducing painting to its most basic essence.

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An installation view of "Al Held and Bram Bogart, Paintings 1959–1966"

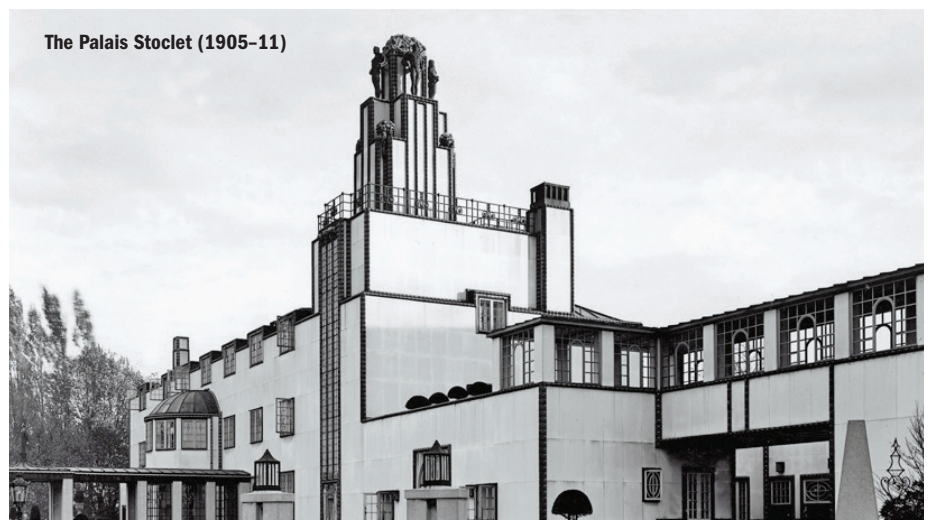


Helen Frankenthaler, *Summer Picture* (1959)

The Parrish Art Museum honors Helen Frankenthaler nearly a decade after her death with a close look at her work made between 1950 and 1971. On August 4, "Abstract Climates" opens in Water Mill, New York, featuring paintings that the late artist created during her time in Provincetown, MA. The exhibition includes both small-scale and monumentally-sized paintings that explore landscape and abstraction. **PARRISHART.ORG**

Enrollment is now open for the fall edition of the program Collecting Design: History, Collections, Highlights, at the Center for Architecture/AIA under the leadership of design historian and influencer Daniella Ohad. The program, consists of ten sessions, where styles and periods are being illuminated and analyzed by some of the world's best experts. Through dialogues with dealers, critics, collectors, curators, designers, and writers, Dr. Ohad examines exhibitions, publications, auction records, relevant connoisseurship, major design fairs, the new interior, and the stories behind the scenes. The fall edition begins on October 15th and takes place every Tuesday from 10:30 to 12:30.

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The Palais Stoclet (1905–11)

THE HELEN FRANKENTHALER FOUNDATION, NEW YORK